

SPRING ROLLS FESTIVAL 2026

FRIDAY, MAY 8

4PM

Certosa Park - Foyer Lavanderia side

L'OCCHIO SELVAGGIO

curated by DOM-

Workshop for adults

Starting from a research process that explores the reproduction of life and the relationship between the adult world and the world of childhood, the artistic duo DOM- opens itself to the sharing of materials, references, and practices. Lying in a meadow, we will create together a space of intimacy and reflection in which to share the story of a time when memory, invention, and reality intertwine. An exercise in collective memory, a practice of storytelling and self-awareness to look back at one's own childhood, the first discoveries related to the body, the emergence of desire, the search for the other.

Duration 120 minutes

Free entry upon reservation by email to pedrazzoli@lavanderiaavapore.eu

5.30PM

Lavanderia a Vapore – Sala Piccola Stireria

ARCHIVIO LIQUIDO

Eugenia Coscarella, Kadri Sirel

Archivio Liquido aims to be the heart of the Spring Rolls Festival. A space of welcome, release, and expansion, allowing us to listen to what flows through our blood and reaches our hearts.

Archivio Liquido is a space activated at specific times during the Festivals by the artists who accompany participants in their practice. Guided by the symbolic image of water and its warmth, we encounter each other as a volatile emanation of our presence. The archive welcomes us like traces circulating in the air. Emotions, sensations, fears, desires, unfinished thoughts evaporate, transforming the atmosphere around us and our heartbeat. Let us abandon ourselves in this collective sauna, to oxygenate our archives in the encounter.

How can we free the imagination of a possible future while losing ourselves in the fog?

Duration 60 minuti

Free participation

7.45PM

Tennis Rivoli 2000 a.s.d.

Viale Dante di Nanni, 10 – 10098 Rivoli (Torino)

WILSON

Concept and direction Sophie Guisset
dramaturgy Lisa Vereertbrugghen
performance and artistic collaboration Lisa Vereertbrugghen, Clara Conza & Isabelle Bats
light design Loic Iten
sound design Sophie Ruston
choreographic advisor Fanny Brouyaux
stage design KRAFT Studio
creative production Pauline Payen
production Valérie Terwei
co-production Charleroi Danse (BE), Latitudes Contemporaines (FR), Tanzfabrik Berlin (DE)
with the support for individual projects of Senatsverwaltung für Kultur und Europa
with the support of NPN Stepping Out, The Federal Government Commissioner for Culture,
The Media (Neustart Kultur), WpZimmer, Wallonie-Bruxelles International

A performance for three players/dancers taking place on a tennis court. An invitation to enter a space where visible and hidden codes are at play. By exploring the social and physical interactions that might unfold on a tennis court, we open up imaginative spaces where pleasure, tension, affection, sex, and flirtation are never far away.
How do we express sexuality and intimacy outdoors? How can partners play together in a codified environment and still create a sense of freedom?
Aware of its own boundaries and limits, Wilson attempts to negotiate further and place the audience in the secret position of the voyeur wandering in a utopian queer and inclusive cruising zone.

Duration: 50 minutes

Paid admission; tickets can be purchased online via Vivaticket or on-site (Lavanderia a Vapore ticket office) from 7:00 PM

A free shuttle service is available to the performance venue, with advance reservation required. The shuttle departs from the courtyard in front of the Lavanderia a Vapore at 6:45 PM and returns at 9:00 PM. Reservation form: <https://forms.gle/W3ze8Yj1TjuRJafk6>

Aperitif available at the Tennis Rivoli 2000 a.s.d.

9.15PM

Lavanderia a Vapore - Foyer

TROISIÈME NATURE

Choreography and performance Florencia Demestri + Samuel Lefeuvre

music Raphaëlle Latini

light design Nicolas Olivier

technical direction and stage direction François Bodeux

costumes Vanessa Pinto, Natalia Fandiño

dramaturgy Arnaud Timmermans

production and distribution Charlotte Grace Wacker

administration Camille Collard

Produced by LOG asbl

co-production Charleroi Danse, Les Brigittines, La Place de la Danse – CDCN Toulouse / Occitanie, as part of the Accueil-Studio, MARS – Mons Arts de la Scène program support La Fabrique des Possibles + Peeping Tom + GRAND STUDIO
With the support of the Fédération Wallonie Bruxelles, WBI

Troisième Nature is a dynamic landscape, a two-person performance that changes our perception of bodies as mere objects choreographic, transforming them into ecosystems with interconnected parts, on both a micro and macro scale. Through a series of evocative images, it evokes the phenomenon of pareidolia, the spontaneous transformation of the visible that makes us see a horse in a cloud or a mountain range in patches of humidity.

Duration 45 minutes

Free admission with reservation: <https://forms.gle/iLUUQXSBENYXzVCG9>

The performance is part of Demestri+Lefevre's residency at Lavanderia a Vapore and concludes the SPORES INSTALLATION workshop, held by Demestri+Lefevre in the days preceding the Spring Rolls Festival.

10PM

Lavanderia a Vapore - Theatre

UNARMoured

Concept and artistic direction Clara Furey

choreography Clara Furey in collaboration with Justin De Luna, Be Heintzman Hope, and Brian Mendez

performers Justin De Luna, Clara Furey, Chéline Lacroix, and Brian Mendez

musical composition, sound spatialization Twin Rising

artistic vision Bettina Blanc Penther, Aisha Sasha John

rehearsal direction Lucie Vigneault, Simon Portugal

costumes Be Heintzman Hope

light design Paul Chambers

light design assistant Jordana Natale

technical direction Jenny Huot, Darah Miah

distribution A Propic | Line Rousseau, Marion Gauvent

production by Bent Hollow Cie

executive production by Parbleux

co-production Atelier De Paris – CDCN (France), Centre Chorégraphique National d'Orléans – Direction Maud Le Pladec (France), Centro Servizi Culturali Santa Chiara Trento (Italy), Charleroi-Danse (Belgium), Festival Transamériques (Canada)

partners, supporters Artiste Associée de L'USINE C 2021-2024 (Canada), Parbleux (Canada)

developed in collaboration with The National Creation Fund of the National Arts Center of Canada

thanks to the financial support of the Council of Arts of Canada, the Council of Arts and Letters of Quebec, and the Council of Arts of Montreal

The Canadian author brings the immensity of an inner sea to the stage: with Unarmoured, Furey explores infinity as a transformative emotion and redefines eroticism, freeing it from conventional sexuality and social projections to lead it into an abstract, fluid, and universal

dimension. In an artistic exploration that awakens dormant desires, the performers vibrate to the rhythm of waves of light and sound in an immersive composition created by musician Tomas Furey. The body becomes a shifting architecture, wave and rock, vase and water, in a constant dialogue between matter and void. Through musical theory, physical research translates into shared polyphonies and rhythms, transforming mutual listening into a practice of profound connection. The collective of queer performers brings fragments of their own stories and healing journeys to the stage, making the notions of care and empathy visible in an experience that transcends the boundaries of individuality.

Tickets can be purchased online via Vivaticket or on-site (Lavanderia a Vapore ticket office)
Duration 60 minutes

SENSITIVE CONTENT
Nude scenes

SATURDAY, MAY 9

10.30AM

Lavanderia a Vapore - Sala Grande Stireria

DANCE WELL special edition for Spring Rolls

A project by Lavanderia a Vapore and the Italian Association of Young Parkinsonians by and with Ilaria Bagarolo, Elena Cavallo, Emanuele Enria, and Debora Giordi, in collaboration with Gaia Giovine Proietti/Insieme di Pratiche Filosoficamente Autonome
Eugenia Coscarella - dramaturg
Dance Well dancers

The "Leftovers Game" is an interactive game created by the extended Dance Well community, which, starting in 2025, is embarking on a research period aimed at building a game as an embodied practice of its worlding.

How can we regenerate ourselves and our practices through fun?

"Clipstar" is the result of a collective residency in which we brought to the table leftovers, everything that has remained imprinted in our bodies: knowledge, materials, ways of being, worlds co-constructed and incorporated over these six years of research. We shook them, mixed them, and remixed them to play with them again.

The game masters welcome and guide participants to unleash the magician within us - our imagination.

Duration: 45 minutes
Open to all, free participation

4 PM

Certosa Park - Foyer Lavanderia side

L'OCCHIO SELVAGGIO

Curated by DOM-

Workshop for children and adults as part of Tanz Tanz
In collaboration with Associazione Didee

A few hours in a park, a picnic in the middle of spring, on the outskirts of the city. Children play among the trees, adults lie down and chat.

On the one hand, the running, the indecipherable gestures, the invented games, the constant making and unmaking of symbols and rules within a self-determined time, immersed in the seduction of the world, of the open, of being in relationship. On the other, an exercise of gaze that does not control but contemplates, that welcomes what is outside of its control and ultimately questions its own adulthood.

What produces the proximity between the two worlds? What separates them and what brings them together? Questions, glances, expectations, and reflections that perhaps we could also call theater.

Duration 120 minutes

Free admission with reservations: pedrazzoli@lavanderiaavapore.eu

From 6PM to 8PM

Certosa Park

MANY LIFETIMES

Many Lifetimes is a durational poetic dance installation featuring a group of artists. It is a calmly paced work, in which movement delicately transforms from one artist to the next in hypnotic solos. On a mirrored surface in the Certosa park, Many Lifetimes continues choreographer Alexandrina Hemsley's exploration of the fluctuating cycles of love, loss, and reconciliation.

National premiere – special outdoor adaptation

Free admission

You can choose how long you want to watch the performance.

The performance is part of the Campi Gravitazionali workshop held at the Lavanderia a Vapore in the days preceding the Festival.

From 8:00 pm, aperitif in the Lavanderia a Vapore foyer, curated by Associazione Renken

7PM

Lavanderia a Vapore – Sala Piccola Stireria

ARCHIVIO LIQUIDO

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Duration 60 minuti

Free participation

9PM

Lavanderia a Vapore - Courtyard

SHOUT TWICE

Concept, creation, and performance Katerina Andreou, Mélissa Guex

sound Cristian Sotomayor

light design Luis Henkes

costumes and accessories Pauline Brun

external ear and vocal technique Ezra

technical direction Thomas Roulleau-Gallais

production and distribution Elodie Perrin, Amandine Bula

administration Valérie Niederoest

production CORTECCIA, SUMO

co-production CCN de Caen en Normandie (as part of the "Associated Artists" program),

Théâtre Vidy-Lausanne, Pavillon ADC – Geneva, Les Subs – a vibrant hub for artistic

experiences in Lyon, Festival d'Automne in Paris, CN D – Centre national de la danse, La

Commune, Centre dramatique national d'Aubervilliers, Gessnerallee Zurich, Schaubühne

Lindenfels Leipzig

supported by Dance Reflections by Van Cleef & Arpels

supported by the City of Lausanne, the Canton of Vaud, Pro Helvetia – Swiss Arts Council,

Romandy Lottery, and the Culture Percentage of Migros Vaud

residency at the Maison de la Danse, Lyon – European Center for Creation, Santarcangelo Festival

Katerina Andreou and Mélissa Guex combine their voices and bodies in a vibrant performance where screaming becomes an act of transformation. SHOUT TWICE explores the raw force of emotions, collective resonance, and the fusion of movement, sound, and space. Inspired by the structure of a concert, the work constructs a fragmented dramaturgy, in which each moment is a crescendo of intensity, a pulse shared with the audience. It is not a linear narrative, but a sensory experience in which screaming, far from being a simple outburst, becomes a driving force of joy, playfulness, and resilience. A collective cry, raw and vibrant. A space where excess becomes strength, where movement becomes music.

NATIONAL PREMIERE

Tickets available online through Vivaticket or on-site (Lavanderia a Vapore box office)

Duration 50 minutes

SUNDAY, MAY 10

4.30PM

Certosa Park – Il Vascone

CARMEN - Nous sommes toustes des étoiles

A project by Anna Basti – Chiasma Association

Produced with the support of Lavanderia a Vapore as part of the "Trampolino Residencies" program

Artists involved in Lavanderia a Vapore: Viola Scaglione/Balletto Teatro di Torino; Elena Rolla/Compagnia EgriBiancoDanza; Amina Amici/Compagnia Zerogrammi

Participating schools: Ad'a Dance Studio, Apid Piemonte, asd Sport 8, Egri Foundation for Dance (Egri Dance Higher Education), Mamadanse – Dance Training Center, Balletto Teatro di Torino School, Tilde Danza

The *Carmen_Nous sommes toustes des étoiles* project develops through dialogue between various local stakeholders, dance schools, artists Viola Scaglione, Elena Rolla, Amina Amici, and choreographer Anna Basti, as a catalyst for reflection on the content that great ballets and classical operas have and continue to convey. The goal, in 2026, is to continue investigating what the figure of Carmen inspires; to reflect on the power that bodies can express based on Audre Lorde's idea of the erotic: erotic as a generative force, as a quality of action, as power. This new research session touches on another fundamental aspect of Carmen: magic. In the novel, the magical element drives the archaeologist/narrator's desire to deepen his knowledge of Carmen. In the opera, it is scaled down to a reading of cards, which foreshadows the tragic end of Carmen and Don José. In Roland Petit's ballet, it is completely eliminated. Just as we have encountered and attempted to embrace a different idea of the erotic than commonly perceived, can we give a different value to the idea of magic? Read it as a resource, an additional level of sensitivity and perception that can nourish our relationship with reality? As a terrain that escapes the rational and productive control offered to us as the only way to be in the world? As an "illicit" form of power and knowledge, perceived as exceeding a normative vision of reality, and therefore resisted because it is difficult to control?

Duration: 90 minutes

Free admission

Aperitif in the foyer of the Lavanderia a Vapore, hosted by Renken, at 6.30 pm

7.30PM

Lavanderia a Vapore - Theatre

AGAIN FOREVER

Concept and choreography Lisa Vereertbrugghen

co-creation and dance Ife Day, Sophie Guisset, Cynthia Loemij & Maisie Woodford

dramaturgy Nathan Ooms

dramaturgy Michael Langeder

light design Vera Martins

external look Maria Ferreira Silva & Mads Bycroft

choreographic advice Arno Ferrera

production CAMPO

co-production Kunstenwerkplaats & Kaaitheater (Brussel), Concertgebouw & KAAP (Brugge), De Brakke Grond (Amsterdam), STUK (Leuven), VIERNULVIER (Gent) & Teatro Municipal do Porto

with the support of the taxshelter of the Blega Federal Government via Ufund, BUDA (Kortrijk), de Hallen van Schaarbeek & de Vlaamse overheid

For the past twelve years, Lisa Vereertbrugghen has explored the political and physical dimensions of techno (hardcore) music and dance. With Again Forever, she expands her research to social dance at the other end of the speed spectrum: slow dance.

Again Forever approaches slow dance as a potentially subversive form of dance, a slow sister to rave. The performance focuses on the radical way slow dance addresses intimacy and time in an era dominated by productivity, speed, and isolation. Slow dance is removed from its traditional context and connected to today's queer nightlife. Slow dance becomes a collective practice and a form of resistance, a slow rave.

NATIONAL PREMIERE

Tickets available online through Vivaticket or on-site (Lavanderia a Vapore ticket office)

Duration: 50 minutes



From Friday 8th to Sunday 10th May, from 3pm to 5pm

IIS Curie, Villa 6

SCHOOL OF EMOTIONS

with Fabio Castello, Francesca Cinalli, Paolo De Santis, Valentina Roselli and Edoardo Urso

The first stage of the School of Emotions project, dedicated to a group of 10 adolescents, is being held in partnership with the Reykjavik Dance Festival in Reykjavik (Iceland, lead partner) and the Rosendal Teater in Trondheim (Norway), and is supported by the Erasmus+ program.

At a time when emotional and sexual education is still taboo, young people are bridging this gap by building informal and autonomous networks aimed at exchanging questions and experiences.

School of Emotions leverages these underlying dynamics, partnering with and activating spaces where adolescents can reawaken their sensoriality and emotional intelligence through practices and moments of discussion. It is a place of pleasure built by young people for themselves, where freedom of action and taking responsibility serve as a springboard for jointly creating a school of emotions.

After this first stage in Spring Rolls, the group will undertake an intensive residency at Casa Motus (San Giovanni in Marignano) to explore the voice as a channel of expression and investigation of the state of bodies and emotions.

Finally, they will meet their Norwegian and Icelandic peers at the Reykjavik Dance Festival in November 2026, where they will share their journey with a wider audience in the form of a radio broadcast.

Friday, May 8 from 4.30PM to 6.30PM

Sala Grande Stieria

IL CORPO DOCENTE – SPIN ON!

with Letizia Colombo, Irene Masullo and the Reading Circle of the teachers of the ICS of Trofarello

The final stage of the Corpo Docente - SPIN ON! program, born from the desire of some of the Teaching Staff project participants, takes place one afternoon a month. It's a spin-off that revolves around the discussions and concerns raised by the participants, in a spiraling and unpredictable movement.

This event features Letizia Colombo and Irene Masullo, founders of their school's reading club, who will share their experiences at school with the SPIN ON! participants, along with their colleagues. This is a joyful event, connected to a local community that sees reading and debate as a way to engage in learning in a horizontal way.

Last appointment of the training course aimed at teachers and educators parallel to the Corpo Docente

Saturday, May 9 from 10AM to 5PM

Sala Polivalente Villa 5

Via Torino 9/6 – Certosa Park

IL CORPO DOCENTE

with Doriana Crema, Alessandro Tollari, Aldo Torta and Edoardo Urso

with the special participation of Salvo Lombardo, and boys and girls of the School of Emotion project.

This is the final event of *Il Corpo Docente*, a training journey aimed at teachers of any discipline, trainers, and educators. It's an alchemical laboratory where we can experiment with alternative approaches to building a school of the impossible, combining movement practices with the knowledge of guests with varying degrees of affinity for the pedagogical or artistic context.

In its third edition, *Il Corpo Docente* opens a door to the system of affects as a form of ongoing exchange of knowledge and imagination that intertwines the body, pedagogy, and the unknown. It's an after-school program that invites us to explore fascinating ways to create and recreate systems grounded in the flow of perception-emotion-affect.

In this meeting, we'll draw conclusions from the journey begun in January, together with Salvo Lombardo and the young people from the School of Emotions project.

The last appointment of the training course aimed at teachers and educators

9 and 10 May

Certosa Park and Sala Grande Stieria

CAMPI GRAVITAZIONALI

With Francesca Cinalli, Paolo De Santis and Edoardo Urso

This is the final meeting of *Campi Gravitazionali*, a series of meetings aimed at young people interested in sharing a time of exploration and study, exploring the artistic processes underway at the Lavanderia. A space for intellectual, philosophical, spiritual, playful, and growth training: artistic practices, exercises, compositional methods, and research methods foster the exchange of experiences between the young people, the artists in residence, and the cultural project leaders.

In this edition, the group explored the behind-the-scenes of the Lavanderia, all those underground systems that support the actions and people who inhabit this place. From the vaporousness of the unfinished to the systems of narration and relationship; from liquid archive practices to the darkness of Dark MatterS.

Inside Spring Rolls, it discovers the research of Alexandrina Hemsley and her creation *Many Lifetimes*, informing and drawing inspiration to nurture the artistic sensibility of each participant.

Project aimed at young artists under 35. For information and registration
francescacinalli@libero.it

WORKSHOP WITH ALEXANDRINA HEMSLEY – YEWANDE 103

Thursday, May 7, 3-5.30 PM

Friday, May 8, 1.30-6.00 PM

Saturday, May 9, 1-8.00 PM

Many Lifetimea is the new work by interdisciplinary dance company Yewande 103. The work continues founder Alexandrina Yewande Hemsley's investigation into the perpetual cycle of love, loss, and repair. Working collaboratively with dancers, musicians, and accessibility activists, this sculptural and tender performance intertwines with personal archives around the themes of change, memory, and togetherness.

As part of Spring Rolls, Alexandrina and her collaborators will adapt the piece for an outdoor, long-term setting and are looking to work with a group of local dancers interested in improvisation, sustained movement, and autobiographical materials surrounding change, loss, and togetherness.

Through movement, participants will learn improvisation scores and develop their own solo, which they will perform alongside members of the Yewande103 company: Alexandrina Hemsley, Rudzani Moleya, and Alice Tatge.

Free workshop with registration: pedrazzoli@lavanderiaavapore.eu